MEDIA SCHOOL FOR HISTORIANS

1 to 14 December 2014
Organized by LOPEZLI-FILMS
Location in CENTRO DE CIENCIAS HUMANAS Y SOCIALES

| | MONDAY 1 | TUESDAY 2 | WEDNESDAY 3 | THURSDAY 4 | FRIDAY 5 |
|-------------|--------------------------------------|--|---------------------------------|---------------------------------|-----------------------------|
| 10:00-12:00 | Screening of Models of Documentary | Screening of Models of Documentary | Screening and Analysis | Screening and Analysis | Preparing the Shooting |
| | Analys of Models of Communication | Analys of Models of Communication | Producing the Shooting | Shooting Techniques | Preparing the Shooting |
| 12:15-13:30 | Styles and Forms of Narration | Evaluation of Students Material | Shooting Techniques | Introduction to Editing | Preparing the Shooting |
| Lunch Break | | | | | |
| 15:00-17:00 | Presentation of Student Work | Writing the Documentary | Writing the Documentary | On Editing | On Editing |
| | MONDAY 8 | TUESDAY 9 | WEDNESDAY 10 | THURSDAY 11 | FRIDAY 12 |
| 10:00-12:00 | | Editing of Existing Material | Pitching of Work - 1 to 3 | Pitching of Work - 7 to 9 | Final Presentation of Works |
| 12:15-13:30 | | Editing of Existing Material | Pitching of Work - 4-6 | Pitching of Work - 10 to 12 | Final Presentation |
| Lunch Break | | | | | |
| 15:00-17:00 | | Editing of Existing Material | Editing of Existing Material | Editing of Existing Material | Future Tasks: Tutorials |

3 DAY WEEK-END

PARTICIPANTS COULD/SHOULD USE THOSE 3 DAYS
TO RECORD FURTHER MATERIAL TO BE USED IN
THEIR PROJECTS